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BOHEMIAN, TURKISH, JAPANESE, FRENCH AND GERMAN VASES AND THOUSANDS OF ELEGANT AND
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HANGING AND TABLE LAMPS IN THE CITY
WE CAN AND DO SHOW more and better patterns in TEA SETS, DINNERS

VISITORS are always welcome. Accept our invitation, look at our stock and judge for yourself. A large lot of odds and

CRYSTAL HALL, FRONT STREET, OPPOSITE CAMPBELL STREET.

Florida Oranges,

Malaga Grapes,

Malaga Lemons,

Elme Figs,

JUST ARRIVED AT

THE CITY BAKERY,

JAS. WALLACE.

TO LET,

A FINE brick dwelling, seven rooms, hard
and soft water on premises. Corner of
William and Forin Streets. Apply to
J. BRENTON, Bridge Street,
November 10th, 1885. 1624tf

**BURDOCK'S
BLOOD
BITTERS**

WILL CURE OR RELIEVE.

BILIOUSNESS, DIZZINESS,
DYSPEPSIA, DROPSY,
INDIGESTION, FLUTTERING
JAUNDICE, OF THE HEART.
ERYSIPELAS, ACIDITY OF
SALT RHEUM, THE STOMACH,
HEARTBURN, DRYNESS
HEADACHE, OF THE SKIN.
And every species of diseases arising from
disordered LIVER, KIDNEYS, STOMACH,
BOWELS OR BLOOD.

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MYRTLE NAVY

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IN BRONZE LETTERS.

NONE OTHER GENUINE.

THE KEY TO HEALTH.

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BITTERS**

Unlocks all the closed avenues of the
BOWELS, KIDNEYS and LIVER, carrying
off gradually without weakening the system,
all the impurities and foul matters of the
secretions; at the same time Correcting
Acidity of the Stomach, curing Biliousness,
Dyspepsia, Headaches, Dizziness,
Heartburn, Constipation, Dryness of the
Skin, Dropsy, Dimness of Vision, Jaundice, Salt Rheum,
Erysipelas, Scrofula, Fluttering of the Heart,
Nervousness and General Debility; all these and many other similar
Complaints yield to the happy influence
of BURDOCK'S BLOOD BITTERS.

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358 Front Street.

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Wood Cook Stoves of the best makes in Canada.

Daily Intelligence.

THE SCENT OF A FLOWER.

The scent of a flower is a word-ful thing!
It plays round the heart like the zephyrs of
Spring;
So subtle, so soft, so resistless its power,
No monarchy rules like the scent of flower.

Some odors so blend with past happier years
They move us like melodies breathing through
tears;
For they bring back the faces and forms that are
dead;
And walks in the wild woods 'mid sunsets of
gold.

A fragrance exhales from a flower that I know,
(Dear pledge of a love in the sweet long ago,
When tastes were more simple, and purer our
pleasures,
And gifts of fresh blossoms were holiest treasures.

One eve, when the dew on the leaves glittered
bright,
He proffered the prize with a tender 'Good
Night,
And my heart grew faint with ecstatic emotion,
For I felt in that flower lay a life long devotion.

He is gone—yet the scent of that delicate flower
Still holds me with all the old passionate power;
And oft my sick heart would lie down in despair
But that my-very divine melts my sorrow in prayer.

'Consider the lilies,' Lord, grant us to be
By the field and the garden brought nearer to
Thee;
To read in sweet blossoms Thy goodness and
power,
And an infinite love in the scent of a flower.

—Jane C. Simpson.

"HER FACE IS LIKE THE SUNRISE."

Her face is like the sunrise,
Her eyes are like the sea,
And morning comes into my heart
If she but look on me.

Her lips are like wild roses;
And when she utterseth
Her tender words of love, they bring
To me the wild flower's breath.

And so a holy daybreak
Is mine with every hour:
Each moment feels the blue sea's might,
The rose's magic power.

—George Parsons Lathrop.

TABERNAACLE SERMONS.

Discourse by Rev. T. De Witt Talmage.

HISSED OFF THE STAGE.

Men shall clap their hands at him and shall
hiss him out of his place.—Job xxvii, 23.

This allusion seems to be dramatic. The Bible
more than once makes such allusions. I Paul says
"We are made a theatre or spectacle to angels
and to men." The theatre is so old that no one
can fix the date of its birth. Archilochus, Sim-
onides and Solon, who wrote for it the dithy-
rambs, lived about six or seven hundred years
before Christ. It is evident from the text that
some of the habits of theatre-goers were known
to the apostle. He describes an actor
hissed off the stage. The impersonator comes
on the boards and, either through lack of study
of the part he is to take, or inaptness, or other
incapacity, the audience is offended, and ex-
presses its disapprobation and disgust, first by
over-appeals, attempting by great clapping of
hands to drown out what he says. That failing
to stop the performer, the spectators put their
tongues against their teeth and make terrible
sibilations until he disappears behind the curtain.
"Men shall clap their hands at him and shall
hiss him out of his place."

My text suggests that each one of us is put on
the stage of this world to take some part. Mem-
orably certain appointed on any occasion to ap-
pear as Spartacus, or Edwin Forrest as King
Lear, or Charlotte Cushman as Meg Merrilies,
or John Kemble as Coriolanus, or Garrick as
Macbeth, or Cooke as Richard III., or Othello,
than you and I are expected to take some
special and particular part in the great
drama of human and immortal life. Through
what hardship and suffering and discipline these
artists went year after year that they might be
perfected in their parts, you have often read.
But we, put on the stage of this life to represent
charity and faith and humility and selfishness—
what little preparation we have made, although
we have three galleries of spectators, earth, and
heaven and hell. Have we not been more at-
tentive to the part taken by others than to the
part taken by ourselves, and while we needed
to be looking at home and concentrating on our
own duty, we have been criticizing the other
performers and saying, "that was too high," or
"too low" or "too feeble," or "too extravagant,"
or "too tame" or "too demonstrative," while we
were making ourselves a dead failure and pre-
paring to be ignominiously hissed off the stage.
Each one is assigned a place; no superannua-
ries hanging around the drama of life to take
this or that or the other part as he may be called
upon. No one can take our place. We can take
a wine closet that contains all the forces for the
good of another, we ourselves are the real Merchant
of Venice or the real Shylock; the real filial
Cordelia or the real cruel Regan; the real Por-
tia or the real Lady Macbeth. The tragedians
of the playhouse at the close of the third scene
of the fifth act takes off the attire of Gonzalo or
Edward Mortimer or Henry V. and resigns the
character in which for three hours he appeared.
But we never put off our character, and no
change of apparel can make us any one else than
that which we eternally are.

Many make a failure of their part in the
drama of life through dissipation. They have
enough intellectual equipment and good address
and gentility unbought. But they have a
vice which will ruin them. They have a
social and business and moral overthrow. They
back as 999 King Edgar of England made a law
that the drinkings cups should have pins fastened
at a certain point in the side so that the in-
dulger might be reminded to stop before he got to

the bottom. But there are no pins projecting
from the sides of the modern wine cup or beer
mug, and the first point at which millions
stop is at the gravelly bottom of the human
grave. Dr. Sax, of France, has recently dis-
covered something which all drinkers ought to
know. He has found out that alcohol, in every
shape, whether of wine or brandy or beer, con-
tains parasitic life called bacillus putrefaciens.
By a powerful microscope these living things
are discovered, and when you take strong drink
you take them into the stomach and then into
your blood, and getting into the crimson canals
of life, they go into every tissue of your body
and your entire organism is taken possession of
by these noxious infinitesimals. When in de-
lirium tremens a man sees every form of reptilian
life it is only these parasites of the brain in
exaggerated size. It is not a hallucination that
the victim is suffering from. He only sees in
the room what is actually crawling and rising
in his own brain. Every time you take strong
drink you swallow these maggots, and every time
the imbibor of alcohol in any shape feels
bravo or rheumatism or nausea it is only the
jubilant of these maggots. Efforts are being
made for the discovery of some germicide that
can kill the parasites of alcoholism, but the only
thing that will ever extirpate them is abstinence
from alcohol and total abstinence, to which
I would before God swear all these young
men and old.

America is a fruitful country, and we raise
large crops of wheat and corn and oats, but the
largest crop we raise in this country is the crop
of drunkards. With sickle made out of the
edges of the broken glass of bottles and
demijohn they are cut down, and these are
whole swathes of them, whole winnows of them,
and it takes all the hospitals and penitentiaries
and graveyards and cemeteries to hold this har-
vest of hell. Some of you are going down under
this evil, and the never dying worm of alcohol
will have wound around you. By next New Year's Day it will have another
coil around you, and it will after a while put a
coil around your tongue and a coil around your
lungs and a coil around your liver and a coil
around your heart and a coil around your brain,
and some day this never dying worm will win
one spring tighten all the coils at once and it
the last twist of that awful convulsion you will
cry out, "God, my God!" and be gone. The
greatest of calamities in the tragedy of the
Tempest, second act, is the death of the son
Stephano, the drunken butler; but across the
stage of human life strong drink sends kindly
and queenly and princely natures staggering
forward against the footlights of conspicuity
and then staggers back into failure till the
world is impatient for their disappearance. The
human and diabolical voices join in hissing them
off the stage.

Many also make a failure in the drama of life
through indolence. They are always making
excuses for their little laziness. For the com-
pensation they get. There are more lazy min-
sters, lawyers, doctors, merchants, artists and
farmers than have ever been counted upon. The
community is full of laggards and shirkers. I
can tell it from the way they crawl along the
streets, from their tardiness in getting to the
theatres, from the lethargy they seem to hang to
the look when they lift it, to the hand when they
point it out, to the words when they speak.
Two young men in a store. In the morning
the one goes to his minute or one
minute behind. The other is ten minutes before
the time and has his hat and coat hung up, and
is at his post waiting for duty. The one is ever
and anon, in the afternoon, looking at his watch
to see if it is not most time to shut up. The other
says half an hour after he might as well go
have ever imagined. If he is an attorney,
asked why, and he wanted to look over some
entries he had made, to be sure he was right, or
to put up some goods that had been left out of
place. The one is very punctilious about doing
his duty, and the other is a loafer. The loafer
is glad to help the other clerks in their work.
The first will be a prolonged nothing, and he
will be poorer at 60 than at 20. The other will
be a merchant prince. Indolence is the cause
more failures in occupations than any other
have ever imagined. If he is an attorney,
asked why, and he wanted to look over some
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is glad to help the other clerks in their work.

Others fall in the drama of life through dem-
onstrated selfishness. They make all the river
empty into the sea, all the roads of emolument
end at their door, and they gather all the plumes
of honor of their brow. They help no one, en-
courage no one, rescue no one. "How big a king
of money can I get?" and "How much of the
world can I absorb?" are the chief questions.
They feel about the common people as the Turks
feel towards the Asiatic, or common soldiers, con-
sidering them of no use except to fill up the
ditches with their dead bodies while the other
troops walked over them to take the fort. After
a while the prince, or the duke, or the king,
the only interest society has in his illness is the
effect that his possible decease may have on the
money markets. After a while he dies. Great
newspaper capitals announce how he started

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To the Electors of
KETCHESON WARD.

I BEG to solicit your votes and influence in my election as Alderman for 1886.
184td W. H. BIGGAR.

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TUESDAY, DECEMBER 8th,
MR. AND MRS.

GEO. S. KNIGHT,

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Under the management of the

YOUNG LADIES' BIBLE CLASS,

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LECTURE,

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"The improvement of our leisure," (a fine holiday theme.) Music under the leadership of A. Wensley. New England kitchen refreshment. Tickets 25 cents, children under 12 years of age 15 cents each. 17934t

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Telephone No. 42.

New Styles in American Overshoes

FOR BOTH LADIES AND GENTLEMEN,
In buttons or hooks. Only one small clasp. Call and examine them at

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QUALITY RELIABLE and PRICES the LOWEST.

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Quilts, New Curtains and Curtain Fringes.

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NEW VALE CIA RAISINS,

NEW SULTANA RAISINS.

NEW CURRANTS,

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NEW LEMON PEEL,

NEW ORANGE PEEL,

NEW CITRUS PEEL,

(Best English Manufacture.)

FRESH MIXED SPICES,

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COOKING FIGS.

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&C., &C., &C.

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Grocers and Wine Merchants.

37 and 39 Bridge Street.

November 28th, 1885.

To the Electors of

KETCHESON WARD.

GENTLEMEN,—Your vote and influence are hereby respectfully solicited in my support as Alderman for the ensuing year 1886.

1784td W. T. MCINTYRE.

EDGAR M. COOK, M. D.,
HOMOEOPATHIC Physician and Surgeon.
Office and residence, West Front Street,
over J. C. Overell's store, directly opposite
Glasgow Warehouse. TELEPHONE. 1784td

